



Real World Problem Scenario

Scenario:	Volunteer Band
Business:	Mid-Ohio Valley Players
Business Participant:	Kermit Polan - President of the Board
Career Cluster(s):	Arts, A/V Technology and Communications
Grade Level:	9-12
Standards & Skills:	Music SL.11-12.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate

Problem Description:

The local MVOP needs to recruit a musical director and country western band for their upcoming Patsy Cline musical production. What would be the best way to get the word out to musicians in the community who would be interested in volunteering?

Things to be considered or defined for the solution:

- When is the performance?
- How often are the practices?
- What are the social benefits to the volunteer?
- What level of musical ability is needed for this western band?